

# KAILEIGH KRYSZTOFIAK (they/she)

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Since 2008 Kaileigh has worked as a Lighting Designer, Production Manager, and Technician for many of the country's leading regional theatres and festivals. Collaborating and creating the Stratford Festival, Mirvish, Tarragon, Grand Theatre, Soulpepper, Charlottetown Festival. A two-time Dora nominee and nominee for the 2020 and 2023 Pauline McGibbon Award for Best Designers of Canada where they are a member of the Equity, Diversity, Inclusion and Accessibility Committee and represented by Ian Arnold at Catalyst TCM.

Kaileigh has been an instructor at the National Theatre School of Canada since 2011. They have taught the fundamentals and paperwork course, a second year lighting design photometrics course, and communication courses in technical drawing (Vectorworks). Since 2020, Kaileigh has taught Design Communication II (Design Communication II), THP 102 (Production Technique II – Lighting Section), and THM 301 (Technical Direction Section) for the School of Performance in the Faculty of Communication and Design at the University of Toronto.

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## **MANAGEMENT** (selected credits)

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**Partnerships Manager** Amigo & Amigo - Public Art Studio, Marrickville, NSW ▪ Design

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**General Manager** Lights On Stratford - Winter Festival of Lights, Stratford ON

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**Project Manager** Task Force Recovery Initiatives - Destination Stratford, Stratford ON

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**Production Manager** Stratford Summer Music Festival - Stratford ON ▪ 2017 & 2018

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**Technical Director** Idiots Delight & Global Cabaret Festival - Soulpepper Theatre

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**Technical Director** Studio Theatre - Stratford Festival, Stratford ON ▪ 2013 Season

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## **TEACHING**

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**Contract Lecturer** Course: THT 200, Design Communication II  
FCAD Performance Production - Toronto Metropolitan University

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**Contract Lecturer** Course: THP 202, Production Technique IV (Lighting Section)  
FCAD Performance Production - Toronto Metropolitan University

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**Contract Lecturer** Course: THP 102, Production Technique II (Lighting Section)  
FCAD Performance Production - Toronto Metropolitan University

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**Contract Lecturer** Course: THM 301, Technical Direction  
FCAD Performance Production - Toronto Metropolitan University

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**Course Instructor** Course: Lighting Design Fundamentals and Paperwork  
Production Design and Technical Arts - Course Dir. Andrea Luzzi

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**Course Instructor** Course: Photometrics  
Production Design and Technical Arts - Course Dir. Andrea Luzzi

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## LIGHTING DESIGN (selected credits)

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<b><i>Hedda Gabler</i></b>	Dir. Molly Atkinson - Stratford Festival, Stratford ON ▪ 2024
<b><i>The Goat (or Who Is Sylvia?)</i></b>	Dir. Dean Gabourie - Stratford Festival, Stratford ON ▪ 2024
<b><i>The Prom</i></b>	Dir. David Connolly - Drayton Entertainment, ON ▪ 2023
<b><i>Kinky Boots</i></b>	Dir. David Connolly - Drayton Entertainment, ON ▪ 2023
<b><i>Love You Wrong Time</i></b>	Dir. Erin Brubacher - Bad Muse Collective & Nightwood Theat
<b><i>Little Women</i></b>	Dir. Esther Jun - Stratford Festival, Stratford ON ▪ 2022
<b><i>Cabaret Series</i></b>	Stratford Festival, Stratford ON ▪ 2021
<b><i>Kinky Boots</i></b>	Dir. David Connolly - Drayton Entertainment, ON ▪ 2020
<b><i>Honour Beat</i></b>	Dir. Valerie Planche - The Grand Theatre, London ON ▪ 2020
<b><i>The Particulars</i></b>	Dir. Matthew MacKenzie - The Theatre Centre & Punctuate! T
<b><i>Newsies</i></b>	Dir. David Connolly - Drayton Entertainment, ON ▪ 2019
<b><i>Othello</i></b>	Dir. Nigel Shawn Williams - Stratford Festival, Stratford ON ▪ 2
<b><i>After the Fire</i></b>	Dir. Brendan McMurtry-Howlett - The Theatre Centre & Punc
<b><i>Ghost: The Musical</i></b>	Dir. Tracey Flye - Drayton Entertainment, ON ▪ 2018
<b><i>Harvest</i></b>	Dir. Charlotte Gowdy - Thousand Islands Playhouse, Gananoq
<b><i>The Comedy of Errors</i></b>	Dir. Keira Lochrahn - Stratford Festival, Stratford ON ▪ 2018
<b><i>Girls Like That</i></b>	Dir. Esther Jun - Tarragon Theatre, Toronto ON ▪ 2018
<b><i>Salt Water Moon</i></b>	Dir. Ravi Jain Canadian Tour, Why Not Theatre ▪ 2017/2018 Panasonic Theatre, Mirivish Productions & Factory Theatre, T Factory Theatre, Toronto ON ▪ 2016 *Dora Mavor Moore Award Nomination (Outstanding Lightin
<b><i>The Emancipation of Ms. Lovely</i></b>	Dir. Zack Russel - Crow's Theatre/ Emancipation Collective, Tc *Dora Mavor Moore Award Nomination (Outstanding Lightin
<b><i>The Breath In Between</i></b>	Dir. Anton Piatagorsky - Crow's Theatre, Toronto ON ▪ 2017
<b><i>Superior Donuts</i></b>	Dir. Ted Dykstra - Coal Mine Theatre, Toronto ON ▪ 2017
<b><i>Beaver</i></b>	Dir. Brendan McMurtry-Howlett - Storefront Theatre, Toront
<b><i>Laurier</i></b>	Dir. Thomas Morgan Jones - Theatre New Brunswick & The Cl
<b><i>Noises Off</i></b>	Dir. Ted Dykstra - Soulpepper Theatre Company, Baillie Theat
<b><i>Hana Hoshimoto</i></b>	Dir. Jessica Carmichael - Carousel Players, St. Catherine's & L
<b><i>A Line in the Sand</i></b>	Dir. Nigel Shawn Williams - Factory Theatre, Toronto ON ▪ 20

**Elizabeth Shepperd "Signals"** Tour of North America, South America, Europe ▪ 2015-2016

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**Plants and Animals** Pop Montreal 2011, Montreal, QC ▪ 2011

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# KAILEIGH KRYSZTOFIAK (she/they)

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## ASSOCIATE & ASSISTANT DESIGN

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**"Life Reflected"**  
**National Arts Centre**  
**Orchestra**

Artistic Dir. Alexander Shelley, Dir. Donna Feore  
European Tour ▪ 2019

**Stratford Festival**  
**(six seasons)**

Directors: Jillian Keiley, Antoni Cimillino, Alan Dilworth, Mitch Feore, Peter Sellars, Des McAnuff  
Designers: Howell Binkley, James F. Ingalls, Leigh Ann Vardy, I  
Stratford Festival, Stratford ON ▪ 2011-2016

**Canadian Opera Company**  
**(two seasons)**

Directors: Dimitri Tcherniakov, Atom Egoyan, Arin Arbus, Chri  
Four Seasons Centre, Canadian Opera Company, Toronto ON

## TRAINING - EDUCATION - AWARDS

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- Pauline McGibbon Award Nominee (2023 & 2020)
- Ontario Tourism Award of Excellence for Resiliency in Innovation - *Lights On Stratford* : 2022 & 2021
- Continuing Eductaion Course: *Teaching Adult Learners Online* (August, 2020)
- Dora Award Nominee - Lighting Design - *The Emancipation of Ms. Lovely* (2017)
- Dora Award Nominee - Lighting Design - *Salt Water Moon* (2016)
- Graduate of The National Theatre School of Canada (Production, 2011)

## CERTIFICATIONS & COMMUNITY INVOLVEMENT

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- Member of the Associated Designers of Canada, IDEA Committee (Inclusion, Diversity,
- Member of the MS Society of Canada's National Young Adult Committee (Disability Ac
- Queer Power Fitness, Guest Instructor - Stretching and Mobility - 2020-2022
- Member of IATSE Local 659
- C.O.R.E Certified Cycling Instructor
- CSIA Certified Ski Instructor
- Canadian Red Cross First Aid and CPR Training

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**email** • knkryzstofiak@gmail.com

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ical Director. Kaileigh has managed and designed  
ating with teams across the country, including  
stival and many more.

d. Kaileigh is a member of the Associated  
ccessibly Committee. A member of IATSE Local 659

ey teach a second year lighting design  
e, and second and third year design  
ught THM 301 (Technical Direction), THT 200  
HP 202 (Production Technique IV – Lighting  
Toronto Metropolitan University.

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ember 2024- Present

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N • Inaugural 2020/2021 Season- Present

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tratford, ON • 2021

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2018 Season

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heatre Company, Toronto ON • 2014

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son

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University, Toronto ON • 2021-2024

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**action)**

University, Toronto ON • 2021-2023

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University, Toronto ON • 2021-2023

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University, Toronto ON • 2020-2023

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ndy - NTSC, Montreal QC • 2011-Present

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ndy - NTSC, Montreal QC • 2011-Present

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website • www.kaileighkryzstofiak.com

re, Toronto ON • 2023

Theatre, Toronto ON • 2019

2019

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ue ON • 2018

ronto ON • 2017

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ronto ON • 2017

*g Design)*

o ON • 2016

harlottetown Festival, Charlottetown PE • 2016

re, Young Centre, Toronto ON • 2016

ondon ON • 2016

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Michael Walton, Kimberley Purtell, Kevin Fraser

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▪ 2014-2015

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2021/ 2022 & 2020/21 (Destination Stratford)

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. Equity & Accesibility)

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Advocacy) - 2019-2022

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